

The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



The form in Dipoli
1966. Raili&Reima Pietilä

The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



The form in Dipoli
1966. Rail&Reima Pietilä

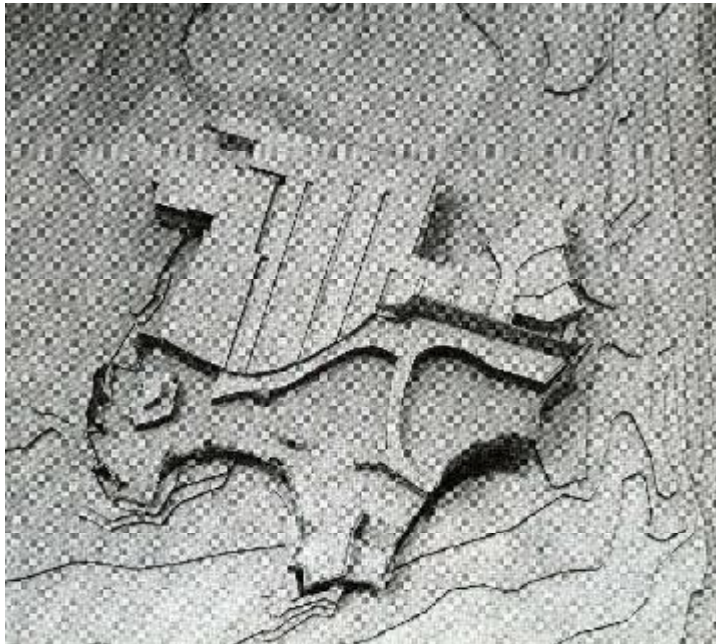
A design analysis of Dipoli from its itineraries

The Form in Dipoli. 1966, Rail&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



The form in Dipoli
1966. Raili&Reima Pietilä



A design analysis of Dipoli from its itineraries

The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM





The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM





The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM





The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM

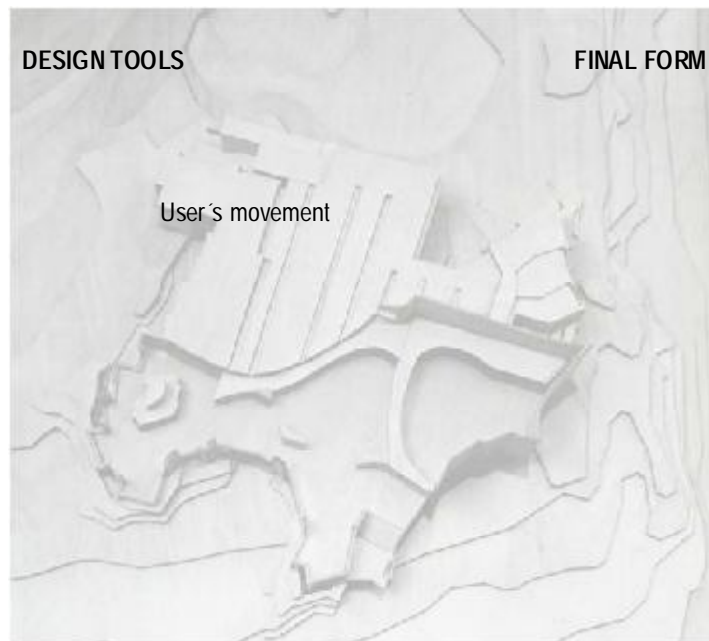




The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM

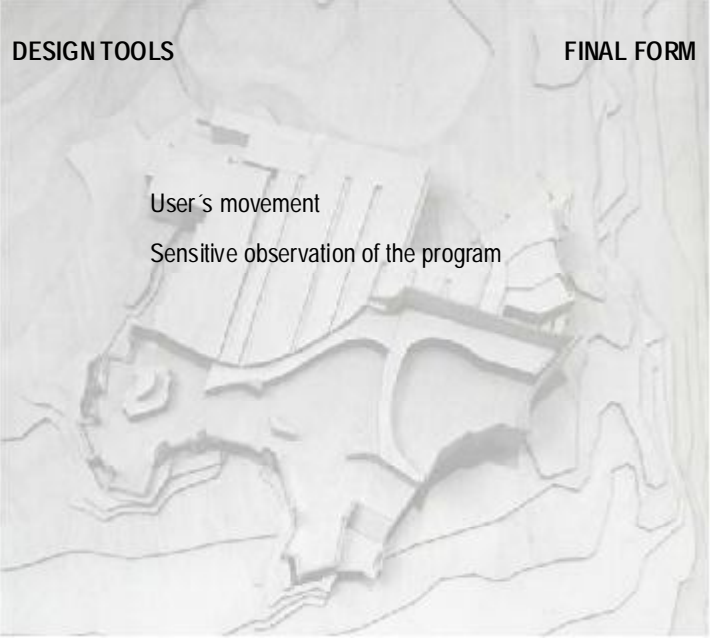




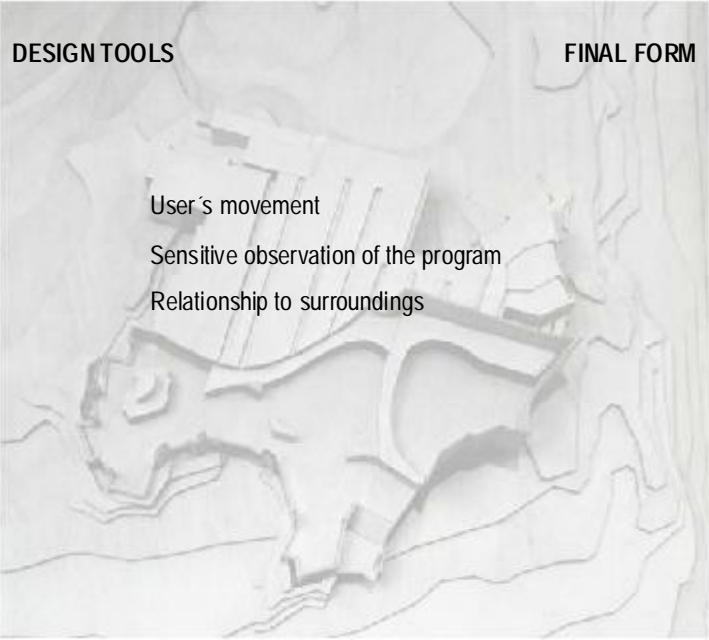
The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM

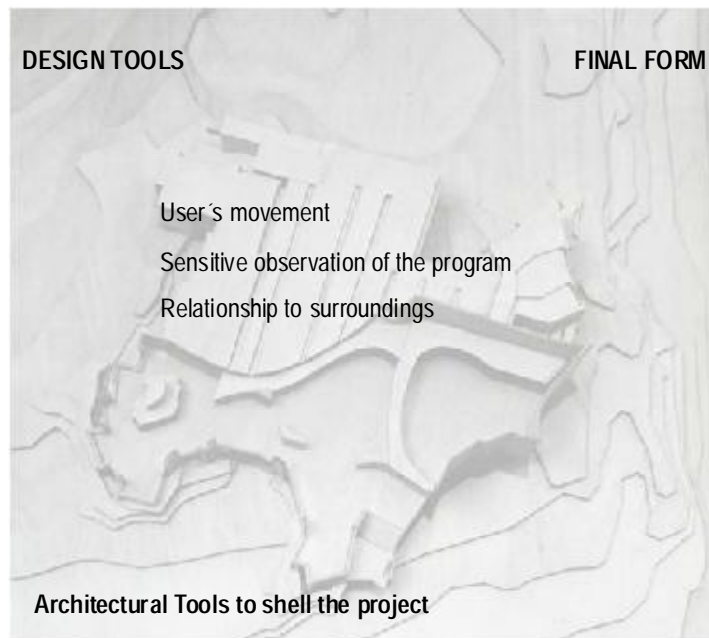




The Form in Dipoli. 1966, Raili&Reima Pietilä



The Form in Dipoli. 1966, Raili&Reima Pietilä



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



01. CONTEXT

The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



01. CONTEXT

"I do not want to find the truth because it might turn out that truth is a black hole where the gravity is so great that one drawn you from jumping to it ; the truth that which architecture is the frame to is inside the architecture"

Reima Pietilä. The Seasons. 1987

The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



"I do not want to find the truth because it might turn out that truth is a black hole where the gravity is so great that one drawn you from jumping to it ; the truth that which architecture is the frame to is inside the architecture"

Reima Pietilä. The Seasons. 1987

01. CONTEXT



The Form in Dipoli. 1966, Raili&Reima Pietilä



"I do not want to find the truth because it might turn out that truth is a black hole where the gravity is so great that one drawn you from jumping to it ; the truth that which architecture is the frame to is inside the architecture"
Reima Pietilä. The Seasons. 1987

01. CONTEXT



The Form in Dipoli. 1966, Raili&Reima Pietilä



"I do not want to find the truth because it might turn out that truth is a black hole where the gravity is so great that one drawn you from jumping to it ; the truth that which architecture is the frame to is inside the architecture"
Reima Pietilä. The Seasons. 1987

01. CONTEXT



The Form in Dipoli. 1966, Raili&Reima Pietilä



"I do not want to find the truth because it might turn out that truth is a black hole where the gravity is so great that one drawn you from jumping to it ; the truth that which architecture is the frame to is inside the architecture"
Reima Pietilä. The Seasons. 1987

01. CONTEXT



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



1956 Brussels Pavilion

1959 Kaleva Church

1961-66 DIPOLI

1962 Suvikumpu

1967 Malmi Church

The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



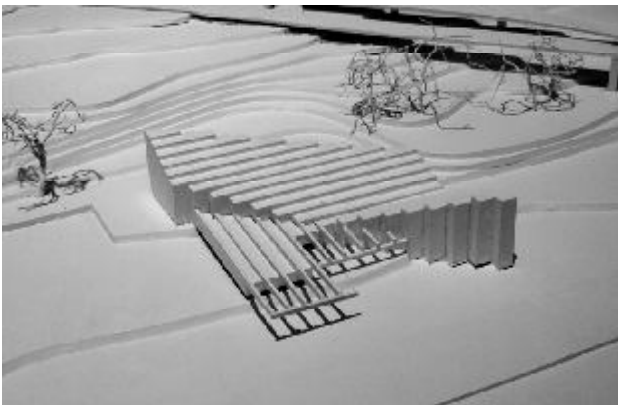
1956 Brussels Pavilion

1959 Kaleva Church

1961-66 DIPOLI

1962 Suvikumpu

1967 Malmi Church



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



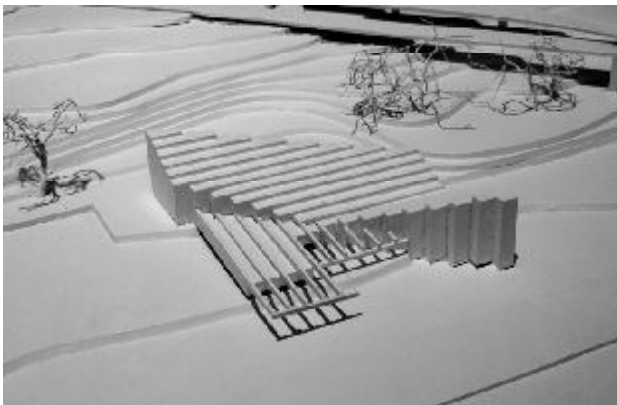
1956 Brussels Pavilion

1959 Kaleva Church

1961-66 DIPOLI

1962 Suvikumpu

1967 Malmi Church



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



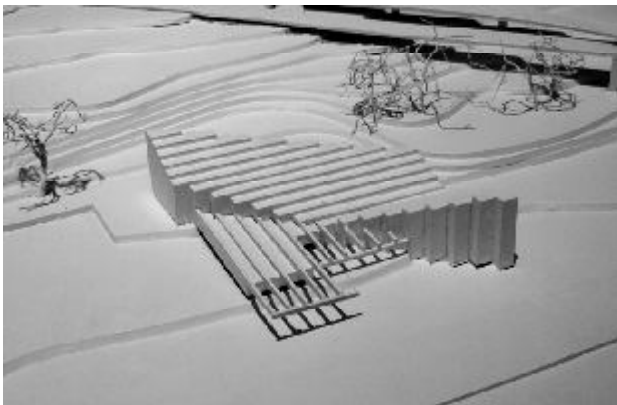
1956 Brussels Pavilion

1959 Kaleva Church

1961-66 DIPOLI

1962 Suvikumpu

1967 Malmi Church



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



1956 Brussels Pavilion

1959 Kaleva Church

1961-66 DIPOLI

1962 Suvikumpu

1967 Malmi Church

The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



1956 Brussels Pavilion

1959 Kaleva Church

1961-66 DIPOLI

1962 Suvikumpu

1967 Malmi Church



The Form in Dipoli. 1966, Raalli&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



1956 Brussels Pavilion

1959 Kaleva Church

1961-66 DIPOLI

1962 Suvikumpu

1967 Malmi Church



The Form in Dipoli. 1966, Railla&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



1956 Brussels Pavilion

1959 Kaleva Church

1961-66 DIPOLI

1962 Suvikumpu

1967 Malmi Church



The Form in Dipoli. 1966, Raili&Reima Pietilä



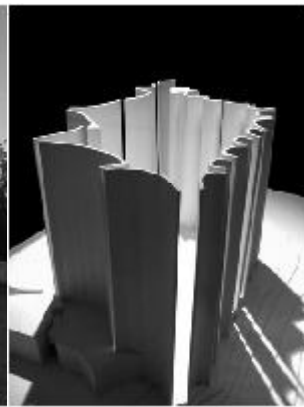
1956 Brussels Pavilion

1959 Kaleva Church

1961-66 DIPOLI

1962 Suvikumpu

1967 Malmi Church



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



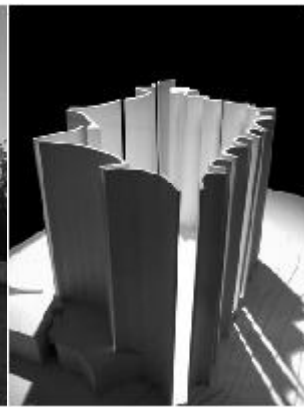
1956 Brussels Pavilion

1959 Kaleva Church

1961-66 DIPOLI

1962 Suvikumpu

1967 Malmi Church



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



1956 Brussels Pavilion

1959 Kaleva Church

1961-66 DIPOLI

1962 Suvikumpu

1967 Malmi Church

The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



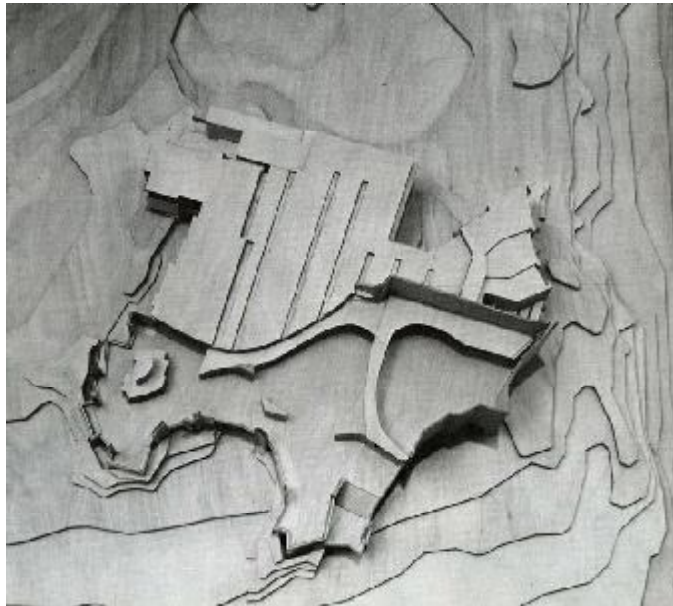
1956 Brussels Pavilion

1959 Kaleva Church

1961-66 DIPOLI

1962 Suvikumpu

1967 Malmi Church



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



1956 Brussels Pavilion

1959 Kaleva Church

1961-66 DIPOLI

1962 Suvikumpu

1967 Malmi Church

The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



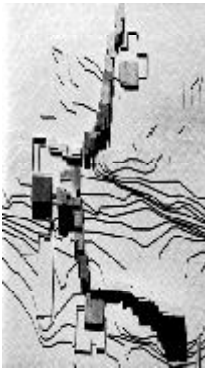
1956 Brussels Pavilion

1959 Kaleva Church

1961-66 DIPOLI

1962 Suvikumpu

1967 Malmi Church



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



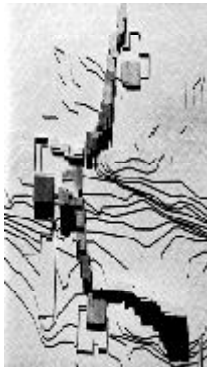
1956 Brussels Pavilion

1959 Kaleva Church

1961-66 DIPOLI

1962 Suvikumpu

1967 Malmi Church



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



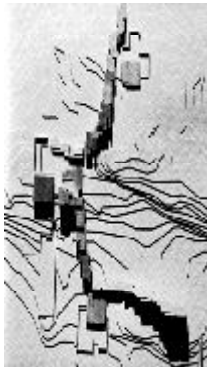
1956 Brussels Pavilion

1959 Kaleva Church

1961-66 DIPOLI

1962 Suvikumpu

1967 Malmi Church



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



1956 Brussels Pavilion

1959 Kaleva Church

1961-66 DIPOLI

1962 Suvikumpu

1967 Malmi Church

The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



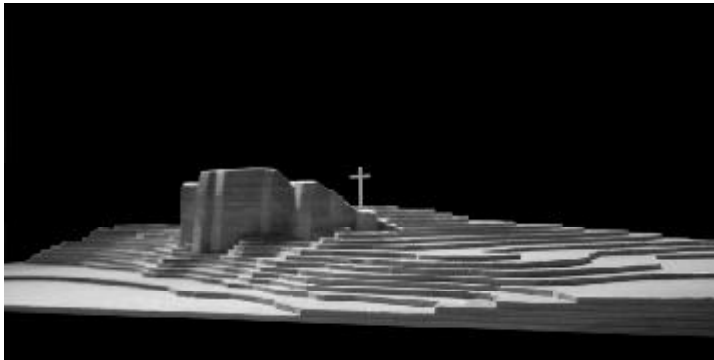
1956 Brussels Pavilion

1959 Kaleva Church

1961-66 DIPOLI

1962 Suvikumpu

1967 Malmi Church



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



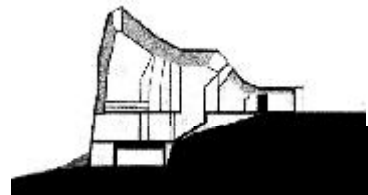
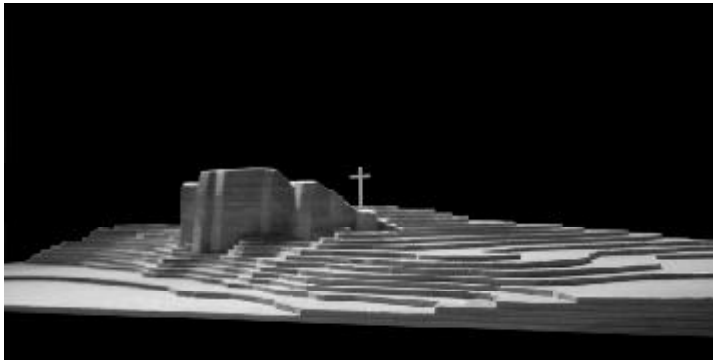
1956 Brussels Pavilion

1959 Kaleva Church

1961-66 DIPOLI

1962 Suvikumpu

1967 Malmi Church



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



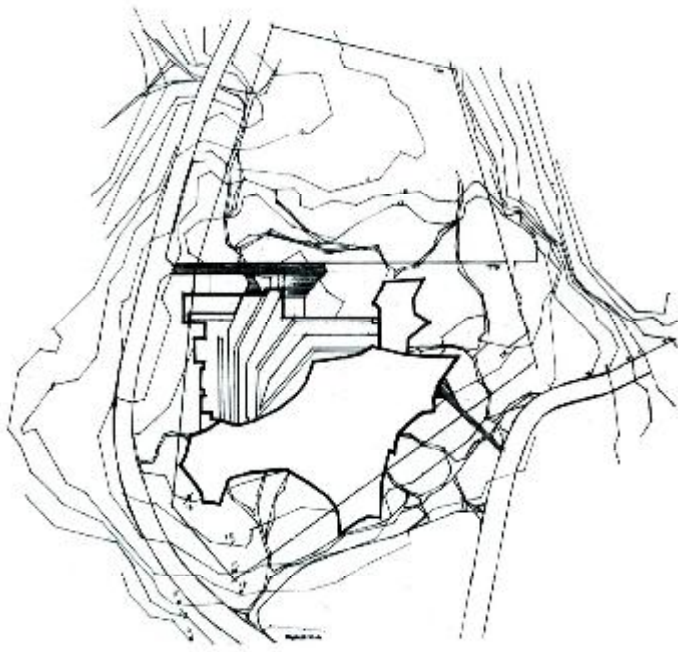
02. SURROUNDINGS

The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM

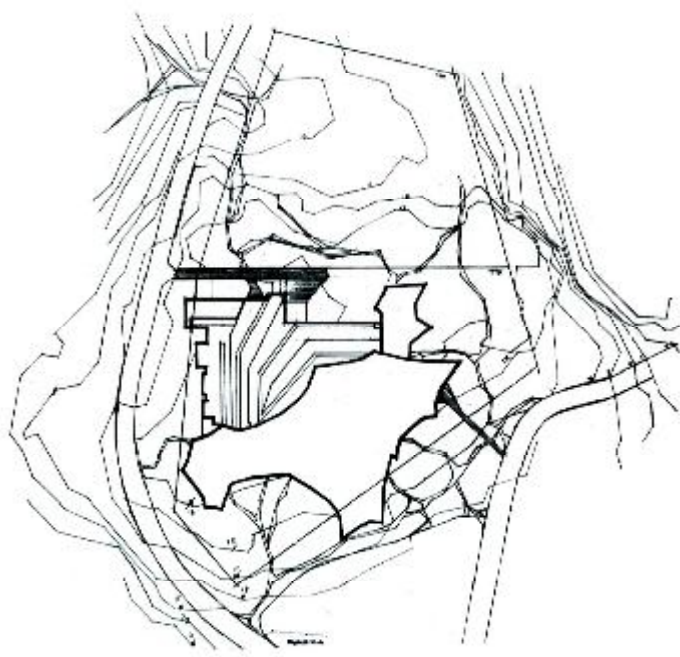


02. SURROUNDINGS



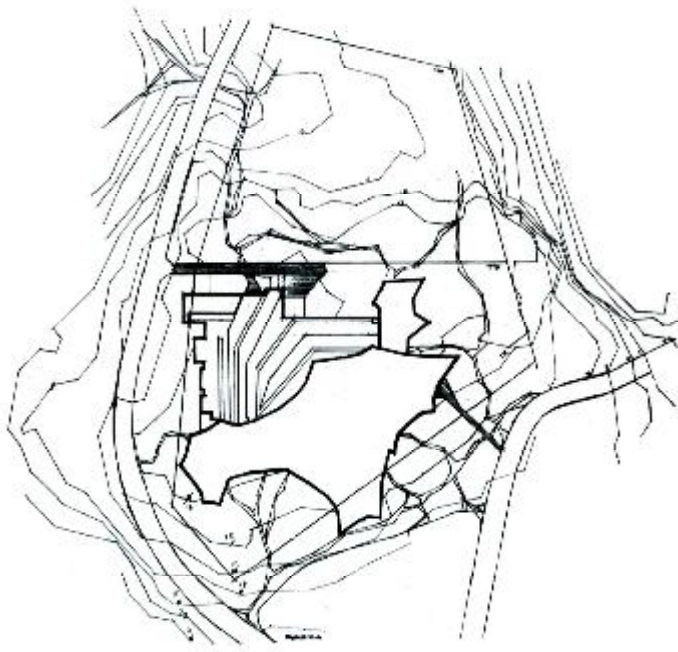
The Form in Dipoli. 1966, Raili&Reima Pietilä

02. SURROUNDINGS



The Form in Dipoli. 1966, Raalli&Reima Pietilä

02. SURROUNDINGS



The Form in Dipoli. 1966, Raalli&Reima Pietilä

02. SURROUNDINGS

The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



02. SURROUNDINGS

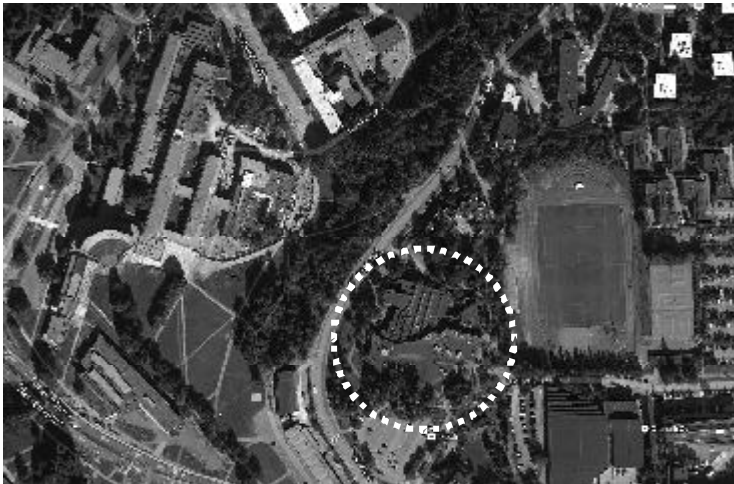


The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM

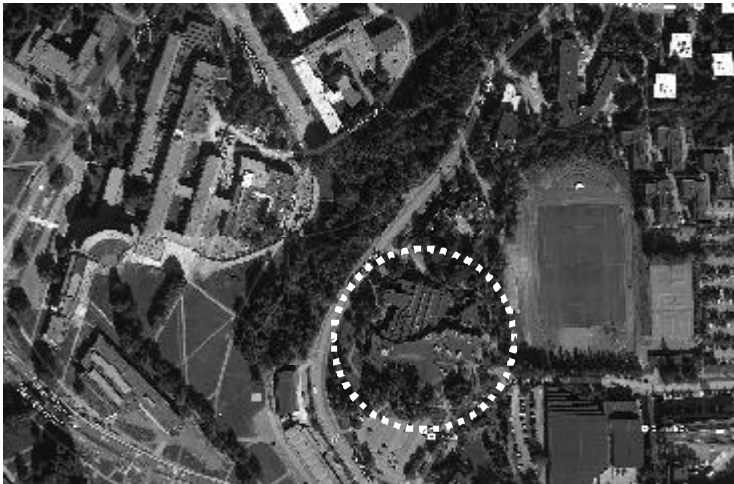


02. SURROUNDINGS



The Form in Dipoli. 1966, Raili&Reima Pietilä

02. SURROUNDINGS



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



02. SURROUNDINGS

The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



02. SURROUNDINGS



The Form in Dipoli. 1966, Raili&Reima Pietilä

02. SURROUNDINGS



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



02. SURROUNDINGS

The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



02. SURROUNDINGS



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



02. SURROUNDINGS



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



02. SURROUNDINGS

The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



02. SURROUNDINGS



The Form in Dipoli. 1966, Raaij&Reima Pietilä

02. SURROUNDINGS



The Form in Dipoli. 1966, Raili&Reima Pietilä

03. ENTRANCES

The Form in Dipoli. 1966, Railla&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



03. ENTRANCES



The Form in Dipoli. 1966, Raili&Reima Pietilä

03. ENTRANCES



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



03. ENTRANCES

The Form in Dipoli. 1966, Railla&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



03. ENTRANCES



The Form in Dipoli. 1966, Raili&Reima Pietilä

03. ENTRANCES



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



03. ENTRANCES

The Form in Dipoli. 1966, Railla&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



03. ENTRANCES



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



03. ENTRANCES



The Form in Dipoli. 1966, Raili&Reima Pietilä

03. ENTRANCES

The Form in Dipoli. 1966, Railla&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



03. ENTRANCES



The Form in Dipoli. 1966, Raili&Reima Pietilä

03. ENTRANCES



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



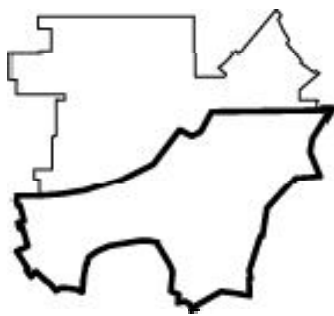
03. ENTRANCES

The Form in Dipoli. 1966, Railla&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



03. ENTRANCES

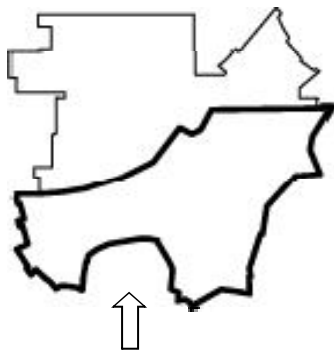


The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



03. ENTRANCES

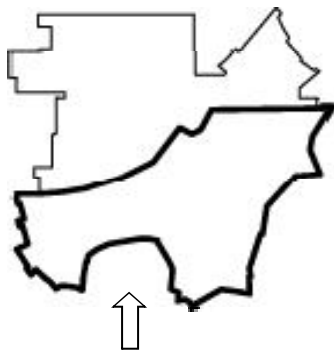


The Form in Dipoli. 1966, Raalli&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



03. ENTRANCES



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



03. ENTRANCES

The Form in Dipoli. 1966, Railla&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



03. ENTRANCES

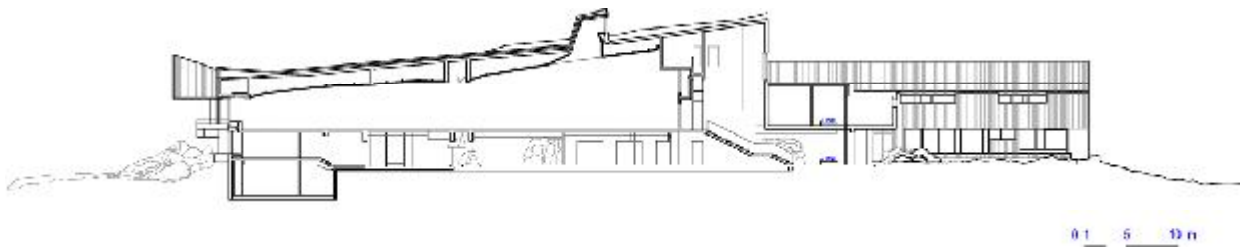


The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



03. ENTRANCES



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM

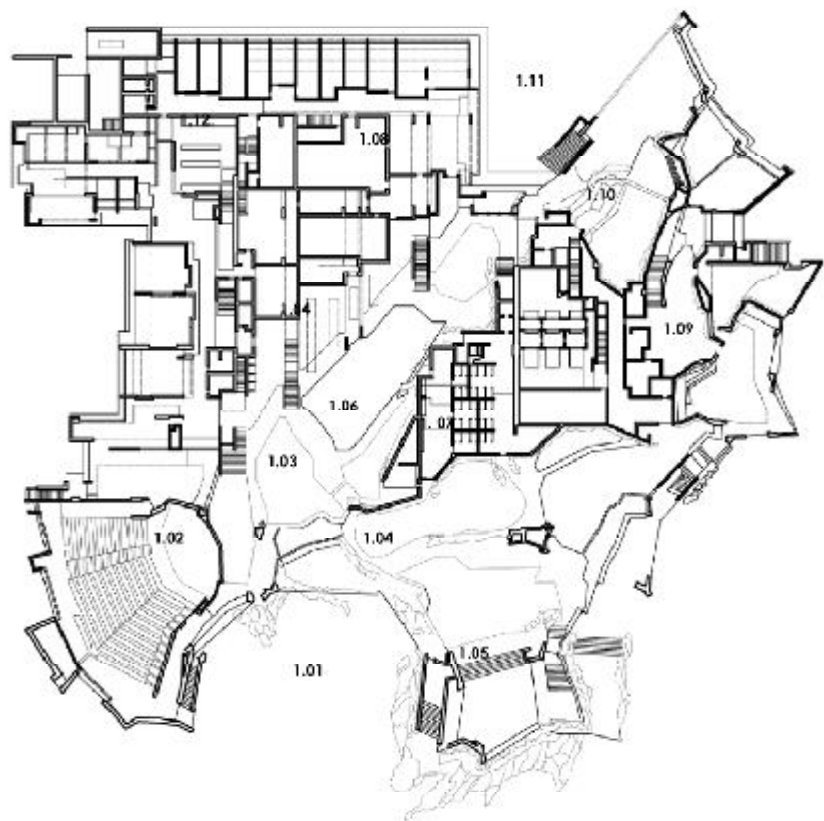


The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



04. CIRCULATIONS



The Form in Dipoli. 1966, Raili&Reima Pietilä

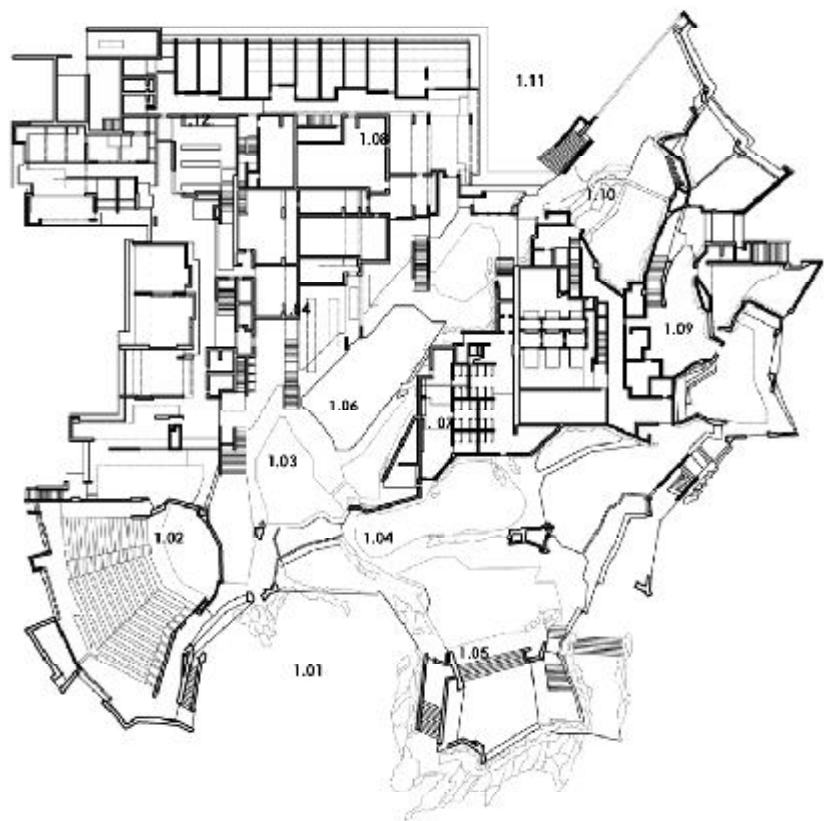
Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



04. CIRCULATIONS

Dipoli. Ground Floor

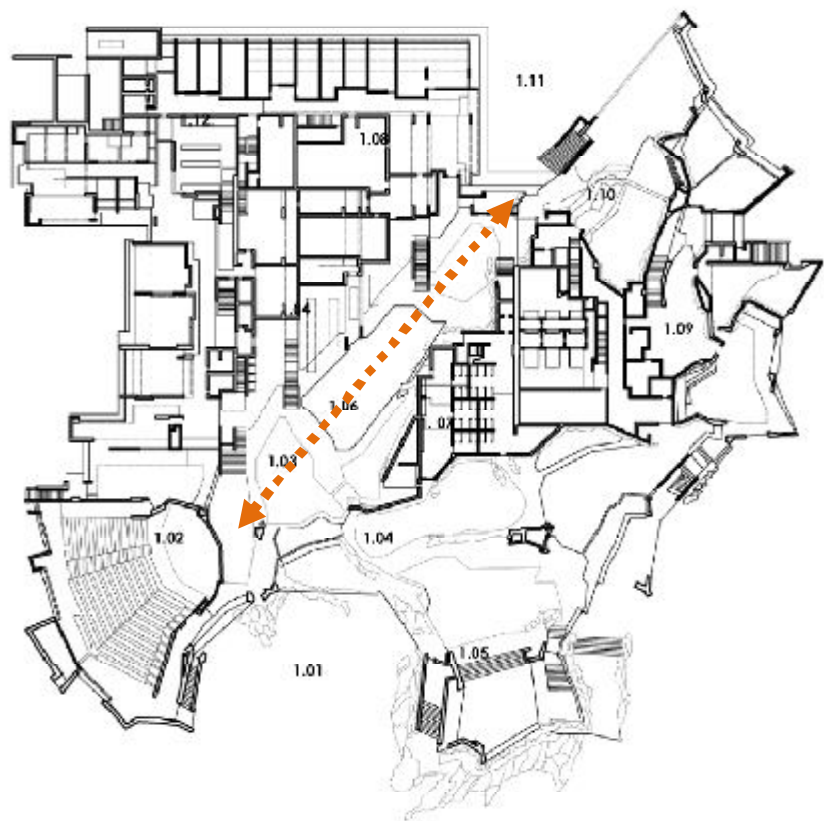
- 1.01 Access in front of the parking plot
- 1.02 Auditorium
- 1.03 Main Hall
- 1.04 Cloakroom
- 1.05 Main stairs
- 1.06 Hallway
- 1.07 Restrooms
- 1.08 Offices
- 1.09 Meeting rooms
- 1.10 Cantine
- 1.11 Cantine access
- 1.12 Rooms and offices



04. CIRCULATIONS

Dipoli. Ground Floor

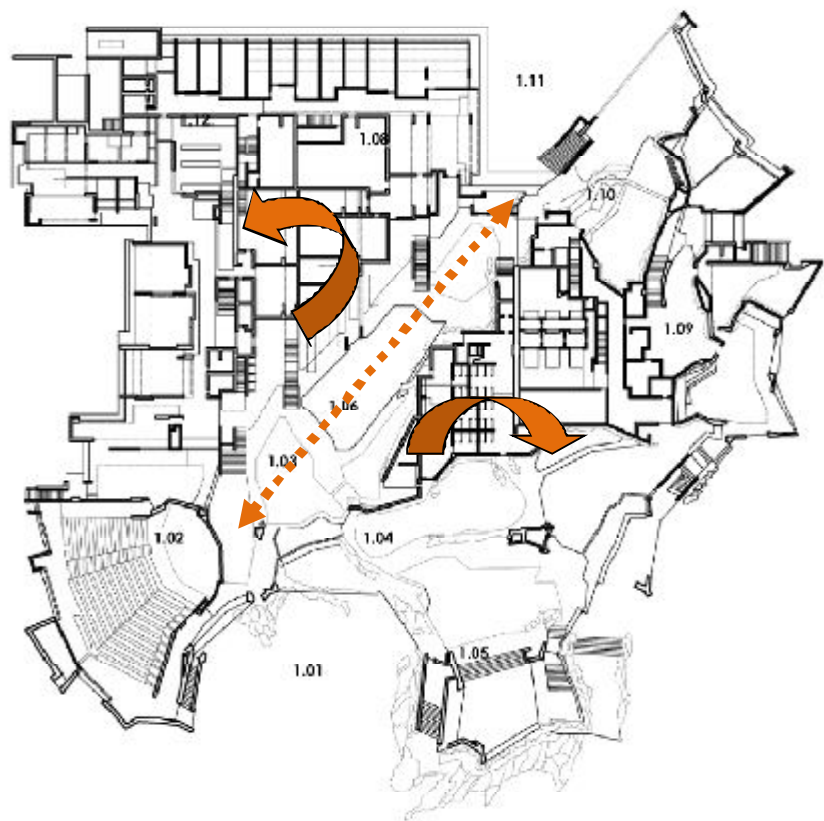
- 1.01 Access in front of the parking plot
- 1.02 Auditorium
- 1.03 Main Hall
- 1.04 Cloakroom
- 1.05 Main stairs
- 1.06 Hallway
- 1.07 Restrooms
- 1.08 Offices
- 1.09 Meeting rooms
- 1.10 Cantine
- 1.11 Cantine access
- 1.12 Rooms and offices



04. CIRCULATIONS

Dipoli. Ground Floor

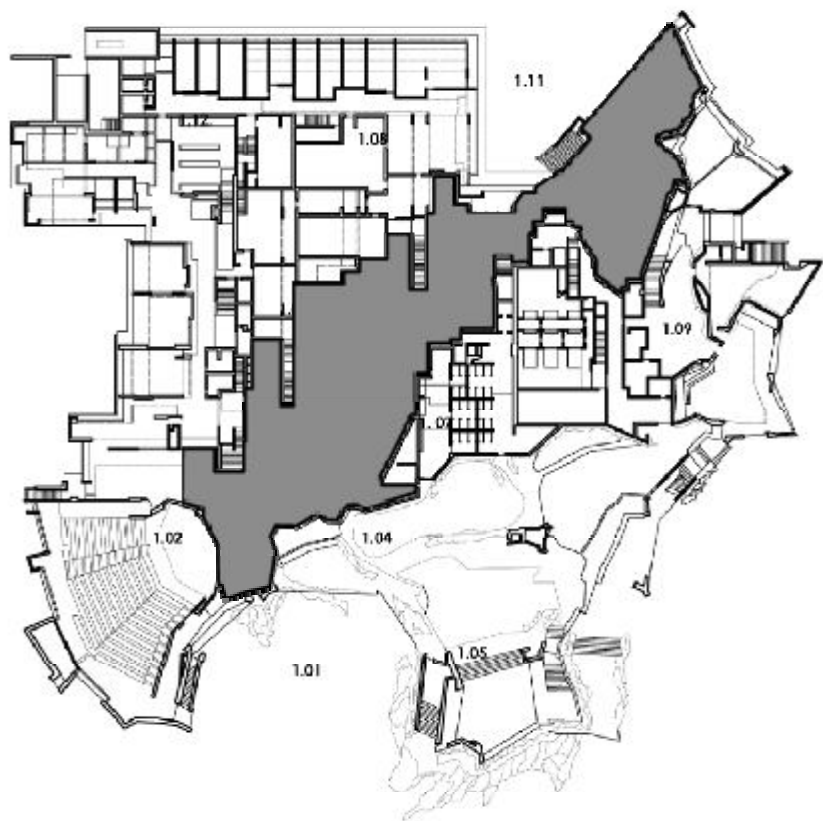
- 1.01 Access in front of the parking plot
- 1.02 Auditorium
- 1.03 Main Hall
- 1.04 Cloakroom
- 1.05 Main stairs
- 1.06 Hallway
- 1.07 Restrooms
- 1.08 Offices
- 1.09 Meeting rooms
- 1.10 Cantine
- 1.11 Cantine access
- 1.12 Rooms and offices



04. CIRCULATIONS

Dipoli. Ground Floor

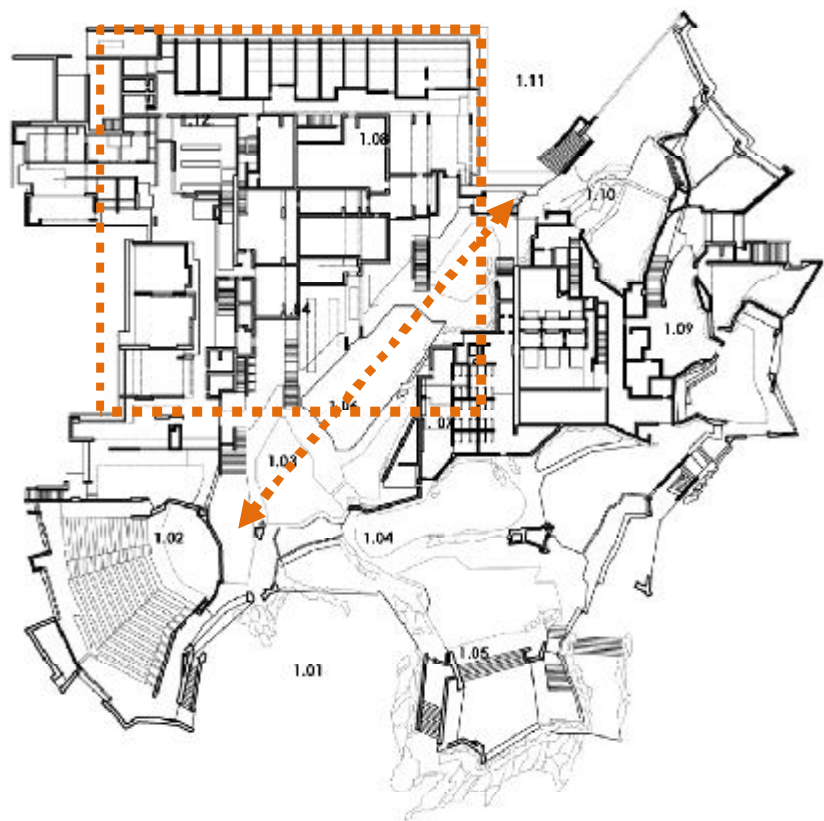
- 1.01 Access in front of the parking plot
- 1.02 Auditorium
- 1.03 Main Hall
- 1.04 Cloakroom
- 1.05 Main stairs
- 1.06 Hallway
- 1.07 Restrooms
- 1.08 Offices
- 1.09 Meeting rooms
- 1.10 Cantine
- 1.11 Cantine access
- 1.12 Rooms and offices



04. CIRCULATIONS

Dipoli. Ground Floor

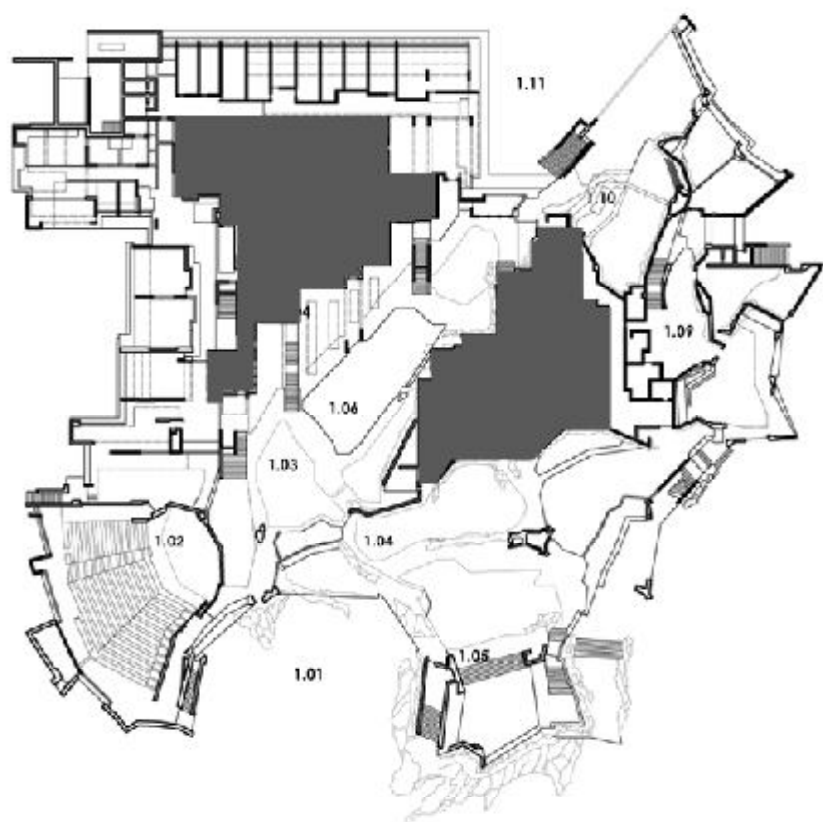
- 1.01 Access in front of the parking plot
- 1.02 Auditorium
- 1.03 Main Hall
- 1.04 Cloakroom
- 1.05 Main stairs
- 1.06 Hallway
- 1.07 Restrooms
- 1.08 Offices
- 1.09 Meeting rooms
- 1.10 Cantine
- 1.11 Cantine access
- 1.12 Rooms and offices



04. CIRCULATIONS

Dipoli. Ground Floor

- 1.01 Access in front of the parking plot
- 1.02 Auditorium
- 1.03 Main Hall
- 1.04 Cloakroom
- 1.05 Main stairs
- 1.06 Hallway
- 1.07 Restrooms
- 1.08 Offices
- 1.09 Meeting rooms
- 1.10 Cantine
- 1.11 Cantine access
- 1.12 Rooms and offices



04. CIRCULATIONS

The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



04. CIRCULATIONS



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



04. CIRCULATIONS



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



04. CIRCULATIONS

The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



04. CIRCULATIONS



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



04. CIRCULATIONS



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



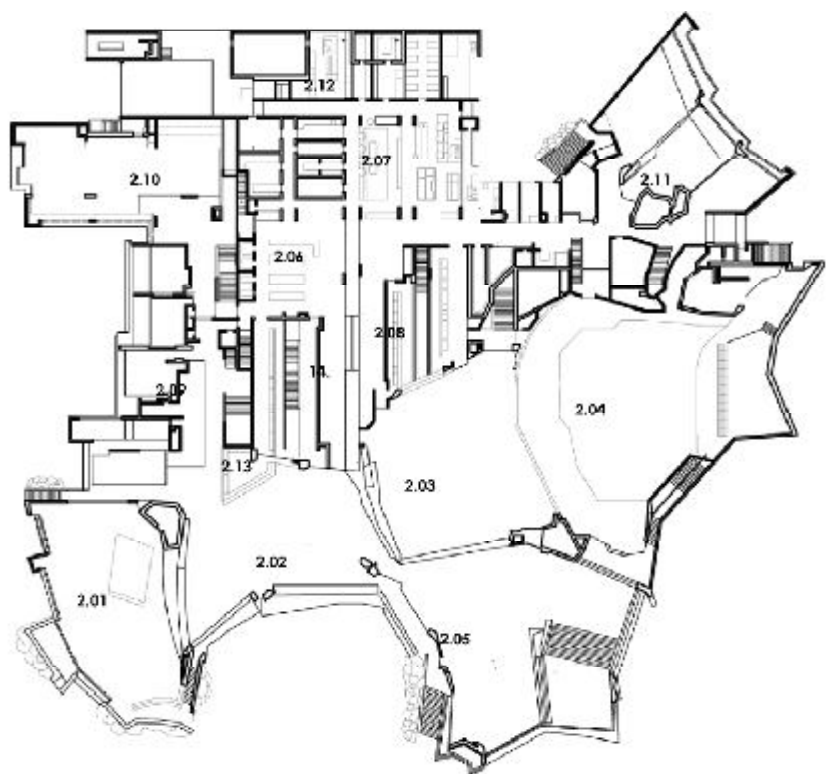
04. CIRCULATIONS

The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



04. CIRCULATIONS



The Form in Dipoli. 1966, Raili&Reima Pietilä

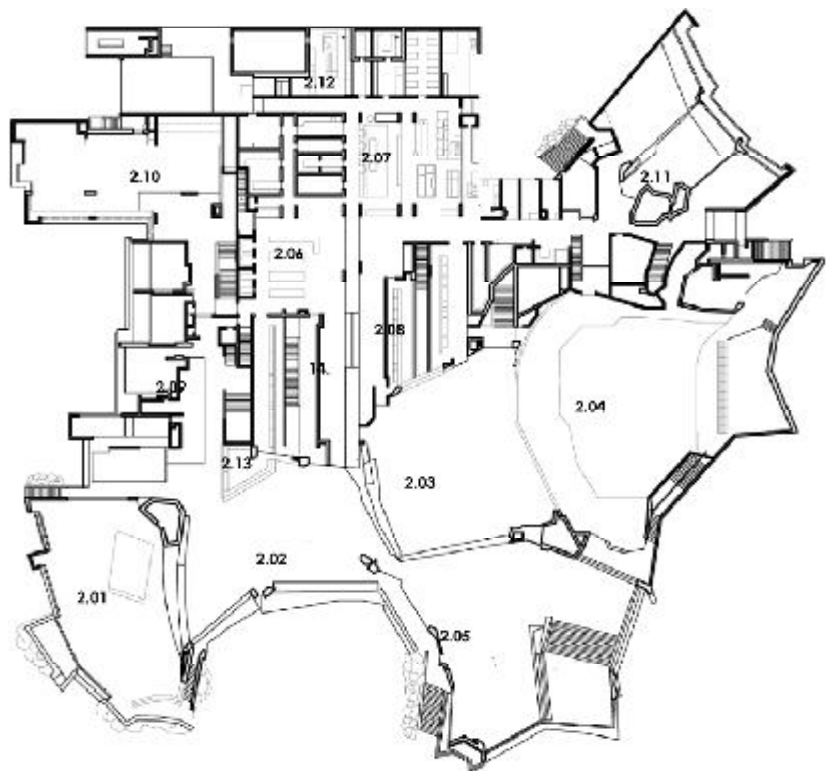
Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



04. CIRCULATIONS

Dipoli. Upper level

- 2.01 -04 Main multi-purpose rooms
- 2.05 Main Hall
- 2.06 Dining Room access
- 2.07 Kitchen
- 2.08 Auxiliary kitchen areas
- 2.09 Meeting rooms
- 2.10. Multi-use room
- 2.11 Three secondary multi-use rooms
- 2.12 Storage
- 2.13 Secondary stair
- 2.14 Access control



04. CIRCULATIONS

Dipoli. Upper level

- 2.01 -04 Main multi-purpose rooms
- 2.05 Main Hall
- 2.06 Dining Room access
- 2.07 Kitchen
- 2.08 Auxiliary kitchen areas
- 2.09 Meeting rooms
- 2.10. Multi-use room
- 2.11 Three secondary multi-use rooms
- 2.12 Storage
- 2.13 Secondary stair
- 2.14 Access control



04. CIRCULATIONS

Dipoli. Upper level

- 2.01 -04 Main multi-purpose rooms
- 2.05 Main Hall
- 2.06 Dining Room access
- 2.07 Kitchen
- 2.08 Auxiliary kitchen areas
- 2.09 Meeting rooms
- 2.10. Multi-use room
- 2.11 Three secondary multi-use rooms
- 2.12 Storage
- 2.13 Secondary stair
- 2.14 Access control



04. CIRCULATIONS

The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



04. CIRCULATIONS



Ground Floor

The Form in Dipoli. 1966, Railla & Reima Pietilä

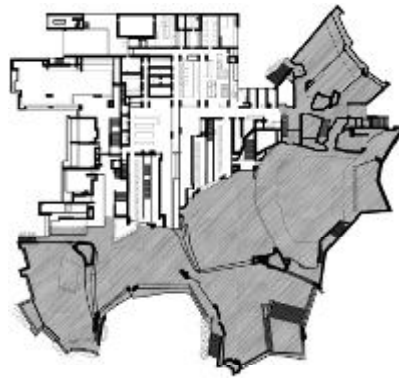
Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



04. CIRCULATIONS



Ground Floor



Upper Level

The Form in Dipoli. 1966, Raalli&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



04. CIRCULATIONS

The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



04. CIRCULATIONS



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



04. CIRCULATIONS



The Form in Dipoli. 1966, Raili&Reima Pietilä

04. CIRCULATIONS

The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



04. CIRCULATIONS



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



04. CIRCULATIONS

The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



04. CIRCULATIONS



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



04. CIRCULATIONS



The Form in Dipoli. 1966, Raili&Reima Pietilä

04. CIRCULATIONS

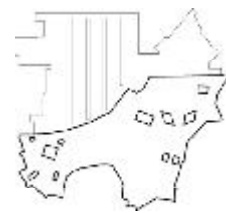


The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



04. CIRCULATIONS



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



04. CIRCULATIONS

The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



04. CIRCULATIONS



The Form in Dipoli. 1966, Raali&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



04. CIRCULATIONS



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



05. CONCLUSIONS



The Form in Dipoli. 1966, Raili&Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



05. CONCLUSIONS

DIPOLI is not a large building

DIPOLI is a SMALL CITY

User's movement

Sensitive observation of the program

Relationship to surroundings



The Form in Dipoli. 1966, Railla & Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM



05. CONCLUSIONS

DIPOLI is not a large building

DIPOLI is a SMALL CITY

User's movement

Sensitive observation of the program

Relationship to surroundings



THANKS!

The Form in Dipoli. 1966, Railla & Reima Pietilä

Moisés Royo . PhD Candidate
ETSAM School of Architecture Madrid. UPM

